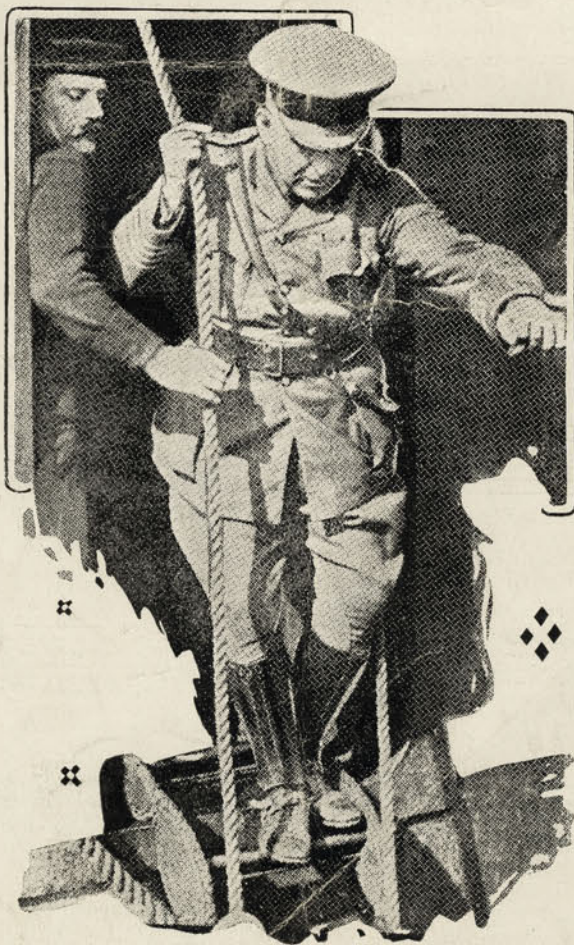


# DO YOUR BIT

By Gordon V. Thompson

## SONGS OF THE HOMELAND

1. Do Your Bit.
2. Red Cross Nell and Khaki Jim.
3. Buttercup.
4. That Old Tipperary Tune.
5. Every Soldier is My Sweetheart.
6. Fly the Flag.
7. Remember Nurse Cavell.
8. Dreaming of Home.



SIR SAM HUGHES LEAVING FLAG SHIP

Thompson Publishing Co., Toronto.

H.P.W.

Dedicated by Special Permission to Major-General Sir Sam Hughes.



Robert Harkness' Greatest British War Song  
**ARE WE DOWNHEARTED? NO!**

Sung by the British Tommies in the Trenches

REFRAIN

Are we down-heart-ed? No, no, no! Are we down-heart-ed

*p-f*

No, no, no! Trou-bles may come and trou-bles may go.

Still we keep smil-ing, come weal or woe; Are we down-heart-ed?

(whistle) No, no, no!

*pp*

Downhearted? No!

This Song may be obtained from most Music Dealers for only 15c.

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Music

# Do Your Bit

For The Red, White and Blue

GORDON V. THOMPSON  
*Arr. by Jules Brazil*

## Marcia

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The right hand of the piano part starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is placed at the beginning of the piano part.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Mil-lions now are need-ed of mu- You must face the ques-tion and must". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ni - tions men and gold; face it like a man: Mil-lions now are need-ed we must break the Tyr-ant's 'Is the bit I'm do - ing just the big - gest bit I".

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hold, can?" Ask your-self the ques-tion: "Is it right to  
 Let your man-hood an-swer — 'Tis no time to

stay, play — When our men are dy-ing fast in blood-stained France to-day."  
 Free-dom's cause is threat-end you must do your bit to-day.

*rall.*

**CHORUS**

Come do your bit for the cause that is right! Yes there's a

*a tempo*

place for you. If you're a



man that can join the fight Shoul-der your ri - fle

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "man that can join the fight Shoul-der your ri - fle". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes various chords and rhythmic patterns, with some notes marked with accents.

too! Think once a - gain of our em - pire's -

The second system continues the vocal line with the lyrics "too! Think once a - gain of our em - pire's -". The piano accompaniment continues with similar harmonic and rhythmic structures, including a long melodic line in the right hand of the piano part.

plight; Then like a he - ro true Come

The third system features the lyrics "plight; Then like a he - ro true Come". The vocal line has a long note on "true" and a phrase "Come" at the end. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

join the fight for God and right Do your bit for the

The fourth system contains the lyrics "join the fight for God and right Do your bit for the". The vocal line is more active, with several eighth and sixteenth notes. The piano accompaniment features a steady rhythmic accompaniment with chords.

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Red White and Blue. Blue. Do your bit for the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Red White and Blue." followed by a repeat sign and the second ending "Blue. Do your bit for the". The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

Red White and Blue! Do your bit for the Red White and

The second system continues the vocal line with "Red White and Blue!" and "Do your bit for the Red White and". The piano accompaniment provides harmonic support with chords and a steady bass line.

Blue! For your God, for your free-dom and your home land

The third system features the vocal line with "Blue!" and "For your God, for your free-dom and your home land". The piano accompaniment continues with chords and a melodic bass line.

Do your bit for the Red White and Blue!

The fourth system concludes the vocal line with "Do your bit for the Red White and Blue!". The piano accompaniment ends with a final chord and a fermata.

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